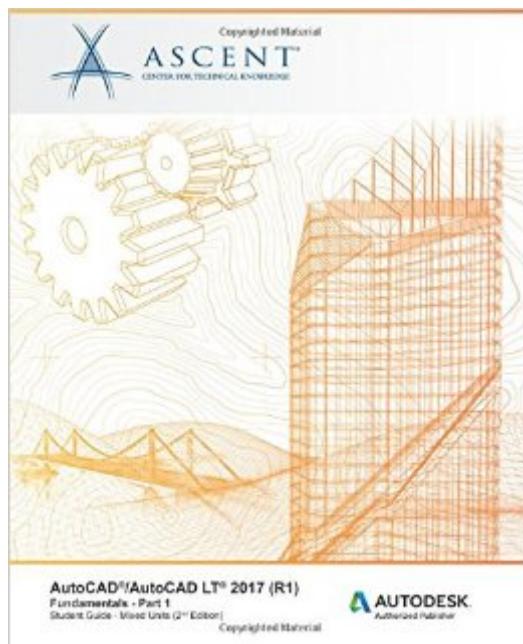


The book was found

# AutoCAD/AutoCAD LT 2017 (R1): Fundamentals - Mixed Units: Part 1: Autodesk Authorized Publisher (Volume 1)



## Synopsis

Note: This book is continued in AutoCAD/AutoCAD LT 2017 (R1): Fundamentals - Mixed Units: Part 2. The objective of AutoCAD®/AutoCAD LT® 2017 (R1): Fundamentals is to enable students to create a basic 2D drawing in the AutoCAD software. Part 1 (chapters 1 to 20) covers the essential core topics for working with the AutoCAD software. The teaching strategy is to start with a few basic tools that enable the student to create and edit a simple drawing, and then continue to develop those tools. More advanced tools are introduced throughout the student guide. Not every command or option is covered, because the intent is to show the most essential tools and concepts, such as: Understanding the AutoCAD workspace and user interface. Using basic drawing, editing, and viewing tools. Organizing drawing objects on layers. Inserting reusable symbols (blocks). Preparing a layout to be plotted. Adding text, hatching, and dimensions. Part 2 (chapters 21 to 32) continues with more sophisticated techniques that extend your mastery of the software. For example, here you go beyond the basic skill of inserting a block to learning how to create blocks, and beyond the basic skill of using a template to understand the process of setting up a template. You learn skills such as: Using more advanced editing and construction techniques. Adding parametric constraints to objects. Creating local and global blocks. Setting up layers, styles, and templates. Using advanced plotting and publishing options. The AutoCAD®/AutoCAD LT® 2017 (R1): Fundamentals student guide is designed for those using AutoCAD® or AutoCAD LT® 2017 with a Windows operating system. This student guide is not designed for the AutoCAD for Mac software.

**Prerequisites** A working knowledge of basic design/drafting procedures and terminology. A working knowledge of your operating system.

## Book Information

**Series:** AutoCAD/AutoCAD LT 2017 (R1): Fundamentals - Mixed Units

**Paperback:** 504 pages

**Publisher:** ASCENT, Center for Technical Knowledge; 2 edition (March 18, 2016)

**Language:** English

**ISBN-10:** 1943184194

**ISBN-13:** 978-1943184194

**Product Dimensions:** 7.5 x 1.1 x 9.2 inches

**Shipping Weight:** 12.6 ounces (View shipping rates and policies)

**Average Customer Review:** Be the first to review this item

**Best Sellers Rank:** #368,102 in Books (See Top 100 in Books) #281 in Books > Computers &

Technology > Graphics & Design > CAD #421 in Books > Computers & Technology > Graphics & Design > Computer Modelling #591 in Books > Arts & Photography > Architecture > Drafting & Presentation

[Download to continue reading...](#)

AutoCAD/AutoCAD LT 2017 (R1): Fundamentals - Mixed Units: Part 1: Autodesk Authorized Publisher (Volume 1) Autodesk Fusion 360 Introduction to Parametric Modeling: Autodesk Authorized Publisher Mastering AutoCAD 2016 and AutoCAD LT 2016: Autodesk Official Press Mastering AutoCAD 2015 and AutoCAD LT 2015: Autodesk Official Press AutoCAD 2016 and AutoCAD LT 2016 No Experience Required: Autodesk Official Press Autodesk Revit Architecture 2016 Essentials: Autodesk Official Press AutoLISP to Visual LISP: Design Solutions: Design Solutions for AutoCAD 2000 (Autodesk's Programmer Series) Artful Fiber: A Mixed Pack of Fibers & Surfaces for Art Quilts, Mixed-Media & Surface Design 101 More Mixed Media Techniques: An exploration of the versatile world of mixed media art 101 Mixed Media Techniques: Master the fundamental concepts of mixed media art AutoCAD 2016 Tutorial First Level 2D Fundamentals Autodesk Revit 2017 for Architecture No Experience Required Interior Design Using Autodesk Revit 2017 Music for Three, Vol. 1: SET of 3 Parts Baroque, Classical & Romantic Favorites - (includes Part 1 in C, Part 2 Viola, Part 3 Cello or Bassoon) AutoCAD and Its Applications Basics 2017 The Messiah: An Oratorio for Four-Part Chorus of Mixed Voices, Soprano, Alto, Tenor, and Bass Soli and Piano 3D CAD with Autodesk 123D: Designing for 3D Printing, Laser Cutting, and Personal Fabrication Realistic Architectural Rendering with 3ds Max and mental -Ray (Autodesk Media and Entertainment Techniques) Autodesk 3ds Max 2016: A Comprehensive Guide, 16th Edition B-24 Liberator Units of the Fifteenth Air Force (Osprey Combat Aircraft 21)

[Dmca](#)